

PINTOR

my colours, my creations, everywhere.



water-based markers available in 4 tips and 30 colours.

dare to be yourself.



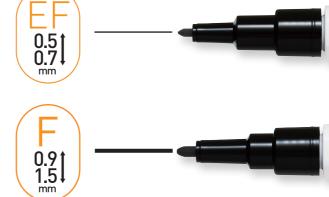
#writeyourworld

PINTOR

- multi-surface
- ultra-resistant & opaque ink
- dries quickly
- perfect for DIY activities
- vivid and mixable ink
- highly resistant tip











everything you need to know.



EPILOT PINTOR

what are pilot pintor benefits?

Pintor markers are dedicated to all creative leisure activities, DIY and amateur artists. Perfect for drawing, colouring, decorating, marking, writing, calligraphy and much more.

Pigment-rich and water-based Pilot Pintor ink covers many surfaces, including paper, wood, glass, ceramic, plastic, metal, fabric... Pilot Pintor expresses your creative talent intensely.

how to prime the tip?

Before use, shake your Pintor marker about 20 times. You'll hear the ball move around inside the barrel. Prime the tip by pressing 3-4 times on a piece of scrap paper, until the ink starts to flow. If the flow decreases, just shake your marker to prime it again and it will be ready to use



are pilot pintor pens refillable?

Pilot Pintor markers are not refillable

how to store them?

Store norizontally or with the tip pointing up



in which cases is pintor not recommended?

Pintor can be used on plastic material. However, with protective helmets, varnish should only be applied by a qualified professional for safety reasons.

Pintor ink is non-edible. It is therefore not recommended for use on surfaces in contact with food.

Pintor markers are not cosmetic products. To avoid any allergic reactions, it is not recommended to use them as make-up or directly on the skin.

A PERFECT HOLD ON ANY MATERIAL

How to fix ink for best results & water resistance Covering power precision Line Material compatibility **Glossy cardboard Drawing paper** Papier mâché Crepe paper Photo paper (laser printer) Photo paper (sublimation printer) Photo paper (ink jet printer) Cardboard Kraft paper Paper/Cardboard

Plastic	Material compatibility	Line precision	Covering power	How to fix ink for best results & water resistance
Plastic PP				Spray on water-based varnish
Plastic PET				Spray on water-based varnish
Plexiglass (PMIMA)				Spray on water-based varnish
Plastic PS (polystyrene)				Spray on water-based varnish
Plastic LDPE				Spray on water-based varnish
Plastic HDPE				Spray on water-based varnish
Plastic PC				Spray on water-based varnish
Plastic PVC				Spray on water-based varnish
Plastic board				/

Wood Raw wood	Material compatibility	Line	Covering	How to fix ink for best results & water resistance Use water-based varnish
MDF/Melamine				Spray on water-based varnish
Plywood				Use water-based varnish
Cork			Ì	Spray on water-based varnish
Metal	Material compatibility	Line precision	Covering power	How to fix ink for best results & water resistance
Iron				Spray on water-based varnish
Aluminium				Spray on water-based varnish
Stainless steel				Spray on water-based varnish
Expoxy-coated				Spray on water-based varnish

Fabric	Material compatibility	Line precision	Covering power	How to fix ink for best results & water resistance
Cotton				no steam / low temperature
Linen				no steam / low temperature
Polyester				no steam / low temperature
Nylon				/
Poplin				no steam / low temperature
Denim				no steam / low temperature
Silk				no steam / low temperature
Canvas 8 & 10				no steam / low temperature

\$	water- rnish	water- rnish	water- rnish	lsh	lsh	lsh		ts S	lsh	hsi		ish
How to fix ink for best results & water resistance	Spray on water-based varnish		How to fix ink for best results & water resistance	Spray on water-based varnish	Spray on water-based varnish		Spray on water-based varnish					
to fix ink for best re & water resistance	160°C - 50 min	⊞ 160°C - 50 min		oray on wate	oray on wate	oray on wate		to fix ink for best re & water resistance	oray on wate	oray on wate		oray on wate
How	⊞ 160°C	⊞ 160°C	∭ 160°C - 50 min	S.	dS	S		How	Š	ž Š		<u></u>
Covering power								Covering power				
Line precision								Line precision		i		
Material compatibility								Material compatibility				
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Mineral	Glass	Frosted glass	Porcelain	Clay	White clay	Stone	Slate (blackboard)	Others	Leather	Candle (wax)	Masking tape	Rubber
Min								Oth				

standard paper.



Nice to know

Apply 1 coat to obtain vivid colours on your creation. The ink is absorbed directly, there is no need for several coats.

Tips

Apply a thin coat so that the paper does not buckle.

coated paper.



Nice to know

One coat is enough to get vibrant colours and great coverage.

Tips

Do not hesitate to use all Pintor tips (extra-fine, fine, medium and broad) for your creations.

drawing paper.



Nice to know

Apply 2 coats to get vibrant Pintor colours and great coverage.

Tips

Depending on paper grain, you can apply Pintor ink by patting the tip on the surface to avoid the risk of piling.

kraft paper.





Apply 1 coat to obtain vivid colours on your creation. The ink is absorbed directly, so there is no need for several coats.

Tips

Apply a thin coat so that the paper does not buckle. Perfect for customising your gifts.



Crepe paper absorbs the ink quickly and is very fragile, so be sure apply Pintor gently. For vivid pastel tints, apply 2 coats and get even more vibrant colours.

Tips

Fine and extra fine tips may work best for your creations.



papier – mâché.



Nice to know

For vivid pastel tints, apply 2 coats and get even more vibrant colours.

Tips

Do not hesitate to use all Pintor tips (extra-fine, fine, medium and broad) for your creations.



One coat is enough to get vibrant colours and great coverage.

Tips

Do not hesitate to customise your albums by drawing or writing captions on your photos.



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glossy cardboard.



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Tips

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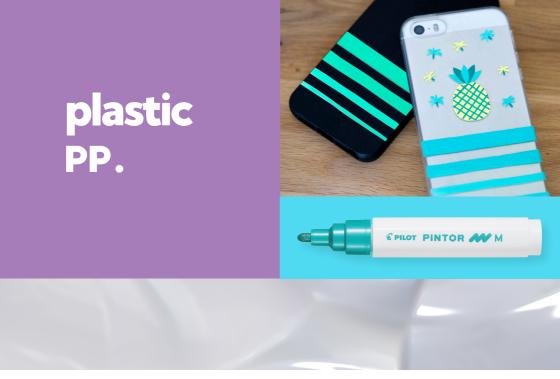


Apply 2 coats to get vibrant Pintor colours and great coverage.

Tips

If you need to cover a large surface, do not hesitate to use the Pintor broad tip.





Wait a few minutes until your ink dries before applying a second coat.

Tips

If possible, wash the surface before applying Pintor. Spray on a water-based varnish to set your creation.



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Apply either a single coat to keep the polystyrene texture appearance, or two for greater covering power.

Tips

Make your artistic creation even more original by playing with the polystyrene's granular aspect. If necessary, use a water-based varnish spray to set the artwork.

plastic HDPE.



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plastic PC.

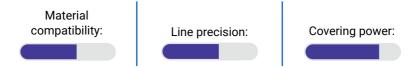


Nice to know

Apply at least 2 coats to get vibrant Pintor colours and great coverage. Allow to dry before applying another layer.

Tips

If possible, wash the surface before applying Pintor. Spray on a water-based varnish to set your creation.





Apply 2 coats to get vibrant Pintor colours and great coverage.

Tips

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plastic board.

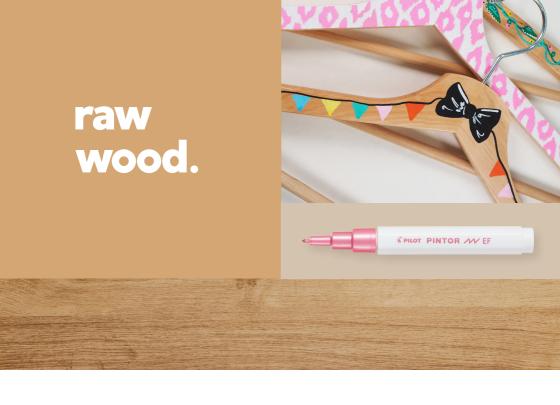


Nice to know

Apply only 1 coat to get vibrant colours and great coverage.

Tips

To get great coverage, choose Classic, Pastel and Neon colours.



Apply either one coat, or two for greater covering power.

Tips

Sand the surface before drawing. To set your creation, use a paintbrush to apply a coat of water-based varnish.





Apply at least 2 coats to get vibrant Pintor colours and great coverage. Allow to dry before applying another layer.

Tips

Spray on a water-based varnish to set your creation.



Apply either one coat, or two for greater covering power.

Tips

Sand the surface before drawing. To set your creation, use a paintbrush to apply a coat of water-based varnish.

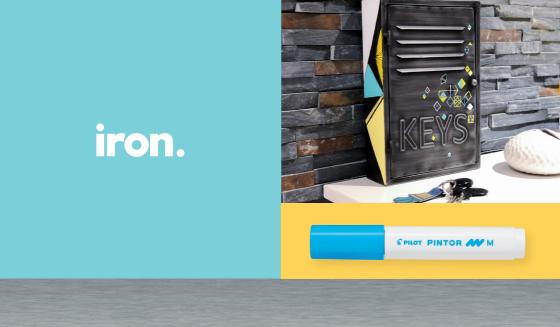




Cork is particularly absorbant, so do not hesitate to apply several coats for vivid Pintor colours.

Tips

To set your creation, spray on a water-based varnish.



Apply 2 coats to get vibrant colours and great coverage.

Tips

If you make a mistake, rinse the ink with clear water before it dries. Protect your creation by spraying on a transparent water-based varnish.

aluminium.



Nice to know

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Tips

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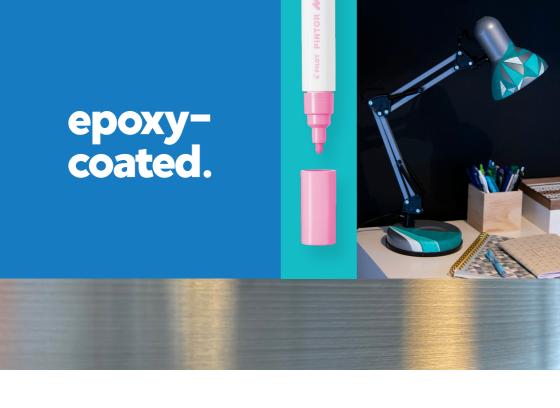


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Apply 2 coats to get vibrant colours and great coverage.

Tips

If you make a mistake, rinse the ink with clear water before it dries. Protect your creation by spraying on a transparent water-based varnish.





Apply at least 2 coats to get vivid colours. You can trace your outlines and colour progressively.

Tips

Before customising, wash the fabric to optimise colour adhesion. To set your creation, iron the fabric without steam at low temperature. Use a cloth between your creation and the iron to avoid getting ink on the iron.



Apply at least 2 coats to obtain vibrant colours. Wait a few minutes until your ink dries before applying subsequent coats.

Tips

Before customising, wash the fabric to optimise colour adhesion. To set your creation, iron the fabric on the reverse side without steam at low temperature. If you need to cover a large surface, do not hesitate to use Pintor broad tip.



fabric polyester.



Nice to know

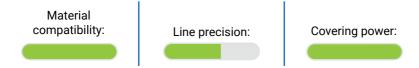
Apply 1 coat smoothly, as the ink will sink in easily and spread because of the fabric's fibres.

Tips

Before customising, wash the fabric to optimise colour adhesion.

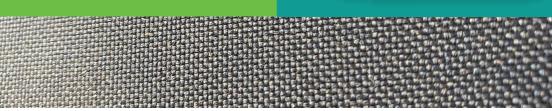
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Use a cloth between your creation and the iron to avoid getting ink on the iron.



fabric nylon.



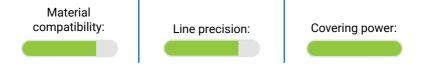


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Apply 1 coat smoothly, as the ink will sink in easily and spread because of the fabric's fibres.

Tips

Before customising, wash the fabric to optimise colour adhesion. If you need to cover a large surface, do not hesitate to use the Pintor broad tip.



fabric poplin.



Nice to know

To avoid a blotting effect on delicate fabrics, trace your outlines, and colour progressively with the tip.

Tips

Before customising, wash the fabric to optimise colour adhesion. To set your creation, iron the fabric without steam at low temperature. Use a cloth between your creation and the iron to avoid getting ink on the iron.

fabric denim.

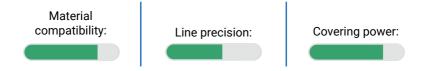


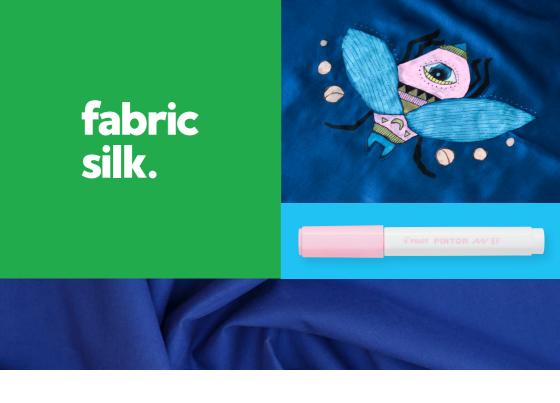
Nice to know

Apply at least 2 layers for vivid colours.

Tips

Before customising, wash the fabric to optimise colour adhesion. To set your creation, iron the fabric on the reverse side without steam at low temperature.





Apply up to 2 coats because the ink thickens the fabric and makes it harder. More than 2 coats can accentuate Pintor marks through the fabric.

Tips

Use a hard flat surface under your creation to avoid any ink transfer. Stretch the fabric and trace the outlines for easier filling. To set, iron without steam at low temperature with a cloth on the fabric.



fabric canvas 8 & 10.



Nice to know

Apply 1 coat to obtain vivid colours on your creation. You can trace your outlines and colour progressively with the tip.

Tips

Before customising, wash the fabric to optimise colour adhesion. To set your creation, iron the fabric on the reverse side without steam at low temperature.

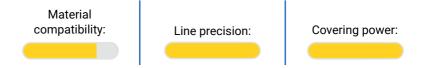




Apply 2 coats to get vibrant Pintor colours and great coverage. Wait a few minutes until your creation dries before applying a second coat.

Tips

If possible, wash the surface before applying Pintor. To set your design, put in the oven: 160°C for 50 min. As a finishing touch, spray water-based varnish for protection.



frosted glass.

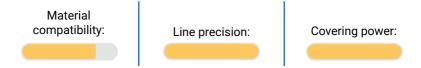


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Apply 2 coats to obtain vivid colours and great coverage. Wait a few minutes until your creation dries before applying a second coat.

Tips

If possible, wash the surface before applying Pintor. To set your design, put in the oven: 160°C for 50 min. Lastly, spray on a water-based varnish for protection.



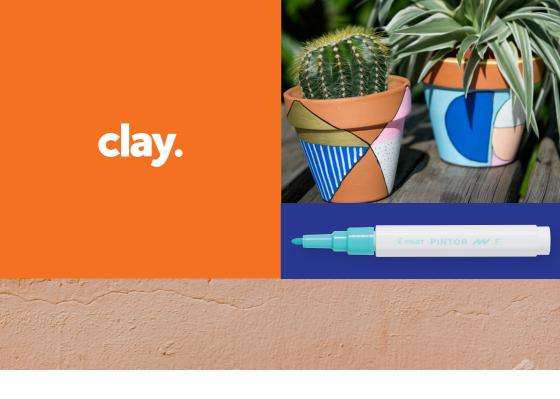


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Tips

If possible, wash the surface before applying Pintor. Place your creation in the oven to set your creation: 160°C for 50 minutes. Lastly, spray on a water-based varnish for protection.





Apply either a single coat, or two for vivid colours and great coverage.

Tips

Apply a water-based varnish to protect your creation from both watering and weather conditions (cold, heat, direct sunlight).



white clay.

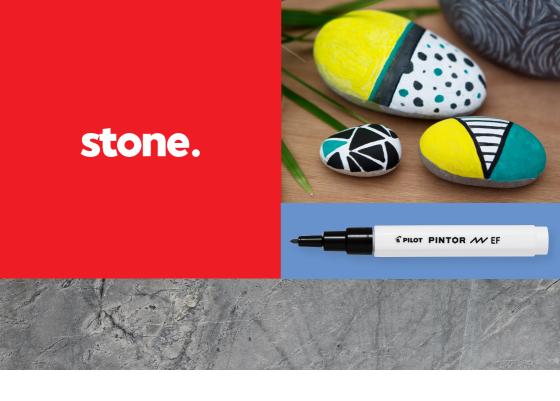


Nice to know

Apply either a single coat, or two for vivid colours and great coverage.

Tips

Apply a water-based varnish to protect your creation.



On rocks, stones, pebbles... apply either a single coat, or two for vivid colours and great coverage.

Tips

For outdoor use, apply a water-based varnish to protect from cold, heat and direct sunlight.





Apply 2 coats to obtain vivid colours and great coverage.

Tips

The ink can be erased clean using a tissue moistened with rubbing alcohol. Best compatibility with pastel/metal colours.



leather.



Nice to know

Unleash your imagination and apply 2 coats to get vibrant Pintor colours and great coverage.

Tips

To set your creation, spray on a water-based varnish.

wax candles.



Nice to know

Apply several coats to get vivid colours. You can apply Pintor ink by patting the tip on the surface. Do not hesitate to prime the tip regularly.

Tips

Choose candles with a smooth texture. To fix your creation, spray on a water-based varnish.



masking tape.



Nice to know

Apply only one coat to get vibrant colours and great coverage.

Tips

If possible, opt for paper masking tape. Use Pintor with fine or extra-fine tip size.

rubber.



Nice to know

Apply 2 coats to get vibrant Pintor colours and great coverage.

Tips

If possible, wash the surface before applying Pintor. Spray on a water-based varnish to set your creation.

